### SELEE PHONOLOGY

.....

### **A SHORT SKETCH**

Sharon Harflett and Peter Tate

Ghana Institute of Linguistics Literacy and Bible Translation (GILLBT)

March 1999

### **Table Of Contents**

| 1. Introduction  | . 4  |
|--|--|
| <ul> <li>1.1 The language and people</li> <li>1.2 Language classification</li></ul>  | 4 5 5 5 5  |
| 2. Phonemes  | . 6  |
| 2.1 Consonant phonemes         2.1.1 Plosives         2.1.2 Fricatives         2.1.3 Nasal Consonants         2.1.4 Lateral         2.1.5 Glides         1.6 Glottal Stop         1.2 Vowel phonemes         1         2.1 Oral vowels         1         2.2.3 Long vowels         1         2.3 Vowel Harmony | .6<br>.7<br>.7<br>.8<br>10<br>10<br>10<br>12<br>13 |
| 3. Phonotactics  | 16   |
| 3.1 Syllable Structure.13.1.1 V syllables (oral and nasal)13.1.2 CVV syllables13.1.3 CVC syllables13.2 Word Structure13.2.1 Verb structure13.2.2 Noun structure13.3 Segment co-occurrence restrictions23.3.1 CCV Sequences23.3.2 Vowel Harmony2  | 16<br>16<br>17<br>17<br>18<br>19<br>20<br>20       |
| 4. Phonological processes (morphophonemics)2   | !1   |
| 4.1 Processes affecting consonants       2         4.1.1 Homorganic Nasal Assimilation rule       2         4.1.2 Assimilation       2         4.1.3 Nasal Deletion       2         4.2 Processes affecting vowels       2         4.2.1 Vowel Assimilation       2  | 21<br>21<br>21<br>22<br>22                         |
| 5. Tone  | :5   |
| 5.1 Pitch  | 5  |
| 0. WOTU LIST   | 0  |
| 7. Abbreviations   | 2  |

 $0.8\times10^{-2}$ 

### Selee Phonology - A Short Sketch

.

1.000

| 8. Appendices |  |
|---------------|--|
|---------------|--|

3

| Appendix A   | 34 |
|--------------|----|
| Appendix B   | 38 |
| Appendix C   | 39 |
| Appendix D   | 41 |
| Bibliography | 42 |

-

2

### 1. INTRODUCTION

### 1.1 The language and people

The SELEE language is spoken by the Santrokofi people, who call themselves Balee. About 10,000<sup>1</sup> Balee people live in the Volta Region of Ghana in the Santrokofi traditional area, in three towns called Benua, Bume and Gbodome. All three towns lie within 5-7 miles north of Hohoe on the main road to Jasikan. The largest of the three towns is Benua. There are also a number of Balee people living in Accra, the capital of Ghana.

The boundaries of the Santrokofi traditional area are mountain ridges to the east and west and the river Dayi to the south. There is no discernible topographical boundary to the north. Between the mountain ridges the land is flat with a network of streams and marshy areas (many of which only flow / are marshy during the wet seasons) making it ideal for growing rice. The natural vegetation is tropical rainforest.

The main occupation in the Santrokofi traditional area is subsistence farming (the occupation of perhaps 60% of the population). Historically the Balɛɛ were iron workers, but the importing of cheaper tools meant that this was no longer viable. Crops grown include their staples of rice, maize, cassava and 'cocoyam', and a variety of fruits and vegetables. Some people, perhaps 33% of them, are also skilled workers such as carpenters and electricians, and professional workers such as teachers. A small percent are also traders (7%).<sup>2</sup> Those with other professions also farm to provide food and supplement their income. Today many young people are leaving the area in search of work.

The Bal $\epsilon\epsilon$  people claim to be the smallest tribe with a paramountcy in Ghana. Within each town the compounds are grouped together according to clan. Each clan has a chief who deals with problems and disputes within the clan. Each town has a chief, but presiding over the whole Santrokofi community is the paramount chief.

There are no major dialect differences in Selee. However Selee spoken in Gbodome does have a tendency to prefer [1] word initially instead of [d] for the phoneme /l/, but there is some free variation in all three towns.

The major second language of the area is Ewe, a regional trade language, spoken to some extent by about 75% of the population.<sup>3</sup> Within the Santrokofi community, Ewe is mainly used for church, school, trading and health purposes. There is also some knowledge of Akan (Asante Twi), especially amongst the elders of the community.

Borrowed or adopted words from Ewe and Twi are reasonably common in spoken Selee, and have caused the introduction of the phonemes /v/, /dʒ/, /g/, /gb/, and /h/, which only occur in words borrowed from these languages.

<sup>&</sup>lt;sup>1</sup> Based on the last ethnic census of 1960 with a conservative growth rate of 2.6%. Andrew Ring, 1995. Reviewing the Central Volta Region: Avetime, Santrokofi, Bowiri. Ghana Institute of Linguistics, Literacy and Bible Translation.

<sup>&</sup>lt;sup>2</sup> Andrew Ring, 1994. Reviewing the Central Volta Region: Avatime, Santrokofi and Bowiri. Ghana Institute of Linguistics, Literacy and Bible Translation.

<sup>&</sup>lt;sup>3</sup> M. E. Kropp Dakubu [ed.], 1988. The Languages of Ghana. Kegan Paul International for International African Institute.

### 1.2 Language classification

Selee belongs to the Kwa subgroup of the Niger-Congo subfamily and specifically to the Potou-Tano division.<sup>4</sup> Selee is closely related to Lelemi, Siwu and Sekpele.

### 1.3 Previous studies

Previous studies of the language include Funke 1909, Heine 1968, Ford 1973,<sup>5</sup> and Allen 1974. Christine Anne Allen, 1974, has written an unpublished thesis entitled 'Studies in the phonology of  $S\epsilon l\epsilon$  - the language of Santrokofi.'<sup>6</sup> Allen's thesis gives a general description of the language, however her work only came to light after this present work had been started. It is the author's intention, therefore, to finish this present work but it would be inappropriate to do so without referring to Allen's work throughout.

### 1.4 Scope and purposes of the present work

This description is based on a period of field work lasting 21 months from October 1996 until July 1998. The research was carried out by Sharon Harflett and Peter Tate of the Summer Institute of Linguistics (SIL), working with the Ghana Institute of Linguistics, Literacy and Bible Translation (GILLBT), affiliated with the University of Ghana, Legon. Research was conducted in all three villages, though the majority of data came from Santrokofi Benua.

The conclusions put forward in this paper are preliminary suggestions based on our observations and data collected to date. More research is needed in the following areas (at least): distribution of glottal stop; vowel sequences; phonological processes and tone.

### 1.5 Acknowledgments

We would like to thank Mr Tom Schwarz of SIL and GILLBT for initial training in linguistics and Dr Rod Casali of SIL and GILLBT for his expert guidance and for the provision of a partial document template which formed the basis of the present work.

Special thanks need to go to Mr Nana Darko and Mr G. Y. Agbodza from Santrokofi, for helping us learn and analyse the language. Additional language helpers whom we would like to thank were Mr Raphael Asari, Mr Benony Akiti, Madam Deborah Kaba and Madam Gladys Anansi for their many hours and help spent teaching us the language and answering questions about the Bale  $\varepsilon$  people.

The author also wants to thank Mr Stephen Marlett and Mr Peter Tate for their assistance with this paper.

<sup>&</sup>lt;sup>4</sup> John M. Stewart, 1989, Kwa, in John T. Bendor-Samuel [ed.], *The Niger-Congo Languages*. Lanham, MD: University Press of America, pp. 214-245.

<sup>&</sup>lt;sup>5</sup> NB The author has been unable to find and consult the latter references to date.

<sup>&</sup>lt;sup>6</sup> Christine Allen (1974), Studies in the phonology of Sele - The language of Santrokofi. Department of Linguistics, University of Ghana, Legon.

### 2. PHONEMES

### 2.1 Consonant phonemes

Selee has a total of thirteen consonant phonemes in native words at five main places of articulation: labial, alveolar, (alveo)palatal, velar, and labiovelar. Common loan-words add six additional phonemes, including the glottal fricative /h/. These consonant phonemes are displayed in Table (1). Evidence of contrast among these consonant phonemes is shown below with the consonant statements. Further examples are illustrated in Appendix A: Evidence of contrast between consonant phonemes, pp. 33-36. The phonemes restricted to loan-words have been placed in brackets in the table and are not included in the contrast charts.

|                                | labial   | alveolar | (alveo)<br>palatal | velar | labio-<br>velar | glottal |
|--------------------------------|----------|----------|--------------------|-------|-----------------|---------|
| vl. plosive                    | p        | t        | t∫                 | k     | kp              | 2       |
| vd. plosive                    | b        |          | (d3)               | (g)   | (gb)            |         |
| vl. fricative<br>vd. fricative | f<br>(V) | S        |                    |       |                 | (h)     |
| nasal                          | m        | n        |                    |       |                 |         |
| lateral                        |          | 1        |                    |       |                 |         |
| flap                           |          | (1)      | -                  |       |                 |         |
| glides                         |          |          | j                  | w     |                 |         |

Table (1) Consonant phonemes

A significant characteristic of this inventory is the presence of the voiced plosive /b/ especially as all other voiced counterparts are absent.<sup>7</sup> This appears to be an unusual feature specific to SElEE as other related languages, such as Siwu<sup>8</sup> and SEKpElE,<sup>9</sup> do have voiced counterparts.

<sup>&</sup>lt;sup>7</sup> The voiced alveolar plosive [d] is also present as an allophone of /l/ in Selee. Allen, 1974, pp. 6, presents the reverse in her analysis; she has the phoneme /d/ with [1] as the allophone. For further discussion refer to section 2.1.4: Lateral. Allen's inventory also differs from the above with the inclusion of alveo-velar nasal [n] and velar nasal [DW]. For further discussion see section 2.1.3: Nasal Consonants.

<sup>&</sup>lt;sup>8</sup> Kropp Dakubu, 1988, pp.127.

<sup>&</sup>lt;sup>9</sup> Peter Ladefoged (1968). A Phonetic Study of West African Languages. Cambridge University Press, pp. 55.

Selee Phonology - A Short Sketch

### 2.1.1 Plosives

The plosives p, b, t, t, k and kp are basically labial, alveolar, alveo-palatal, velar and labio-velar.

The plosives are illustrated in two positions of a word by the following examples:

|    | Word-ini | itial                 | Word-medial, s | yllable initial |
|----|----------|-----------------------|----------------|-----------------|
| р  | pē       | 'to beat'             | lēpāntā        | 'lake'          |
| b  | bē       | 'to split'            | lèbàmbā        | 'other'         |
| t  | tē       | 'to put'              | fèlèlètē       | 'to fly'        |
| tſ | t∫È      | 'to go'               | āt∫ēt∫ēlē      | 'tortoise'      |
| k  | kè       | 'to change direction' | sèkētè         | 'to open'       |
| kp | kpēlè    | 'big'                 | sèkpē          | 'works'         |

### 2.1.2 Fricatives

The fricatives **f** and **s** are basically labial and alveolar. They are illustrated below in two positions of a word:

|   | Word- | initial   | Word-medial, syllable initial |             |
|---|-------|-----------|-------------------------------|-------------|
| f | fè    | 'to blow' | kòfá                          | 'colour '   |
| s | sē    | 'to fry'  | kósá                          | 'yesterday' |

### 2.1.3 Nasal Consonants

The nasals **m** and **n** contrast at labial and alveolar points of articulation in word-initial and word-medial, syllable-initial position. For example:

|   | Word | l-initial  |       |            | Word-med | ial, syllable initial |
|---|------|------------|-------|------------|----------|-----------------------|
| m | mì   | <i>'I'</i> | mā    | 'to laugh' | kàpāmì   | 'knife'               |
| n | nī   | ʻit'       | nànfī | 'to pull'  | kāmànī   | 'fish - specific'     |

Nasal consonants are homorganic with an immediately following consonant as illustrated below. Further examples can be found in Appendix B: Nasal Assimilation, pp. 37.

| 1) | [m̀bā]                  | /mbā/    | 'salt'                |  |
|----|-------------------------|----------|-----------------------|--|
|    | (m̀fē]                  | /mfē/    | 'axes'                |  |
|    | [ņ̀lē]                  | /nlē/    | 'nations'             |  |
|    | [ŋ̀kòmbō]               | /nkòmbō/ | 'conversations'       |  |
|    | [ŋmkpá]                 | /nkpá/   | 'life'                |  |
|    | [ījwāàkò] <sup>10</sup> | /nwāàkò/ | 'snake'11             |  |
|    | [ņ̄jō]                  | /njō/    | 'louse' <sup>12</sup> |  |
|    | [ņtʃé]                  | /nt∫é/   | 'hawks'               |  |
|    |                         |          |                       |  |

### 2.1.4 Lateral

The lateral phoneme /l/ has three allophones: [d], [l] and [r] (even though /r/ as a separate phoneme also occurs in loan-words). The distribution of these phones is essentially as shown below:

/l/ is [d] before high vowels (optional)

/l/ is [r] intervocalically (optional)

/l/ is [r] following a consonant (upon elision of a vowel)

/l/ is [1] otherwise

The allophone [1] does occur before all of the vowels, for example:

2) [fésēlī] 'window'
[lē] 'to eat'
[bēlēfē] 'to be wide'
[lāfé] 'to thank'
[lēbùlùbē] 'pineapple'
[kālò] 'lower'
[t§5l5] 'to be smooth'

The allophone [d] is an optional realisation of the phoneme /l/ before high vowels (namely [i] and [u]). For example:

<sup>&</sup>lt;sup>10</sup> Long vowels have been transcribed as double vowels.

<sup>&</sup>lt;sup>11</sup> Initially we had analysed [ŋw] as labialised nasal velar [ŋ<sup>w</sup>]. If this was so then one possible analysis is that [ŋ<sup>w</sup>] is an allophone of /w/, occuring before nasal vowels, as happens in many other Kwa languages (Bendor-Samuel, 1989, pp. 239-240). However, this analysis cannot stand with Selee as [ŋw] occurs before vowels which are not nasalised and in word positions where nasal vowels do not occur (see section 2.2.2: Nasal vowels). The simplest analysis is that of nw sequence.

<sup>&</sup>lt;sup>12</sup> Allen does include [ŋ<sup>w</sup>] and [ŋ] as phonemes in her inventory, however she does not present any data to illustrate that they are phonemes rather than sequences.

### Selee Phonology - A Short Sketch

| 3) | [dībúlāá]    | 'onion'          | [lībúlāá]    |
|----|--------------|------------------|--------------|
|    | [dítúbákání] | 'hail'           | [lítúbákání] |
|    | [dītùntǜ]    | 'fog/mist/cloud' | [lītùntǜ]    |
| 4) | [dī]         | 'quiet'          |              |
|    | [dùfù]       | 'poke'           |              |
|    | [didùbà]     | 'pawpaw'         |              |
|    | [būdì]       | 'cut'            |              |
|    | [kùdū]       | 'dust (noun)'    |              |

There are a few words of interest where [d] or [l] would be expected but has not been heard. In these instances we are not sure of [d] and /l/ optionality:

| 5) | [lēkòdúbí]    | 'one finger of banana' |
|----|---------------|------------------------|
|    | [lēkùlùmàntà] | 'millipede'            |
|    | [lēbùlùbē]    | 'pineapple'            |
|    | [bēsìbījèlì]  | 'plate'                |
|    | [fésēlī]      | 'window'               |
|    | [kūwōlì]      | 'paste'                |

The phoneme /1/ is optionally and commonly realised as [r] intervocalically. For example:

| 6) | [fésēlī]   | 'window'  | [fésērī]   |
|----|------------|-----------|------------|
|    | [kékéléké] | 'very'    | [kékeréké] |
|    | [lētélēbí] | 'shell'   | [lēterēbí] |
|    | [òsòlò]    | 'lover'   | [ćıćzć]    |
|    | [ōpálálā]  | 'thunder' | [ōpararā]  |

It is common for vowel deletion to occur in the environment of plosive Consonant Vowel [1], though this is not 100% predictable. Deletion only occurs when both vowels are the same. For example:

| without deletion: |        | with deletion: |
|-------------------|--------|----------------|
| [kékéléké]        | 'very' | [kékléké]      |

Once vowel deletion occurs there is a preference for [1] to go to [r] though there is one example where either [1] or [r] can occur:

| 7) | [kékéléke] | 'very'    | [kékréke] | [kékléke] |
|----|------------|-----------|-----------|-----------|
|    | [ōpálálā]  | 'thunder' | [āprárā]  |           |
|    | [àtēlē]    | 'spoon'   | [àtrē]    |           |

However, you do not get Consonant [d] Vowel [+high] as this would violate the tendency for syllables to have increasing sonority.

When [r] occurs in loanwords it does not necessarily alternate with [1]. We are yet to find examples of loan words with [r] word initially.

We have presented the phoneme as /l/ since [l] occurs in the greatest number of environments and this allows the most straightforward account of the relationships between lateral, flap, and plosive variants. Allen  $(1974)^{13}$  proposed the phoneme /d/ for this language, but her data did not include the flap allophone.

### 2.1.5 Glides

The glides  $\mathbf{j}$  and  $\mathbf{w}$  are alveo-palatal and velar. When [j] and [w] follow high vowel [i] or [u], they are not as strongly articulated.<sup>14</sup> They are illustrated below in two positions of a word by the following examples:

|   | Word-initial |            | Word-medial, syllable initial |          |
|---|--------------|------------|-------------------------------|----------|
| j | jÈ           | 'to stand' | àjō                           | 'we'     |
| w | wè           | 'to find'  | āwò                           | 'houses' |

### 2.1.6 Glottal Stop

Many words (all vowel-final) end in glottal stop when they occur before pause. This can vary from speaker to speaker. From the data in our corpus, we have been unable to fully account for the distribution of glottal stop. Further research is needed to determine its role in the language and the generalisation that accounts for its presence or absence.

### 2.2 Vowel phonemes

### 2.2.1 Oral vowels

Selee has seven phonemic oral vowels, shown in Table (2):

Table (2) Vowel phonemes<sup>15</sup>

<sup>&</sup>lt;sup>13</sup> Allen, 1974, pp. 64-65.

<sup>&</sup>lt;sup>14</sup> Initially we were not sure whether to analyse sequences with C highV G mid/lowV as being CV CV or CV V. We conducted a test with our language helper where he was asked to reverse the syllable order. When he did this the glide could be clearly heard.

<sup>&</sup>lt;sup>15</sup> Allen, 1974, pp. 7, has the same inventory.

|                | front | central | back |  |
|----------------|-------|---------|------|--|
| high, advanced | i     |         | u    |  |
| mid, advanced  | е     |         | 0    |  |
| mid, retracted | ε     |         | С    |  |
| low, retracted |       | a       |      |  |

The reason for advanced ([+ATR]) and retracted ([-ATR]) analysis is demonstrated below in section 2.3: Vowel Harmony.

Evidence of contrast among these are shown below in two word positions. Further examples are illustrated in Appendix C: Evidence of contrast between oral vowel phonemes, pp. 38-39.

|   | Word-media | al, <i>tV</i> | Word-final, t | V            |
|---|------------|---------------|---------------|--------------|
| i | tīkā       | 'to place'    | ànāàtì        | 'cooked rice |
| ө | tēkētē     | `to learn`    | tè            | 'to rest     |
| ε | lētélébí   | 'shell'       | tē            | 'to put'     |
| a | tākā       | 'to stand'    | tà            | 'to give'    |
| u | túkā       | 'to carry'    | ntū           | `water`      |
| o | ntòkòtā    | 'sandal'      | tò            | 'elephant'   |
| С | tòkō       | 'to tell'     | òtó           | 'fire'       |

The relative frequencies of the different SElEE vowels (ignoring length differences - see section 2.2.3: Long Vowels) in a lexical corpus of about 1,000 entries were found to be as follows: /a/  $37\%^{16}$ , /ɛ/ 13%, /ɔ/ 13%, /c/ 11%, /i/ 10%, /o/, 9%, and /u/ 7%.

The advanced vowels in  $S \in l \in \varepsilon$  exhibit some allophonic variation in their phonetic realisation. The front advanced vowels /i/ and /e/ are sometimes slightly centralised, and pronounced more like [I] when they occur between consonants. Similarly the back advanced vowels /u/ and /o/ are optionally pronounced [U] in the same environment.

The same allophonic variation can also occur when the vowel follows a nasal consonant. For example:

| 8) | [òŋwĩnī] | 'hair (singular)' |
|----|----------|-------------------|
|    | [sènữ̃]  | 'songs'           |

All oral vowels exhibit some allophonic variation in their phonetic realisation when they are adjacent to a nasal element. For example:

<sup>&</sup>lt;sup>16</sup> N.B. The vowel /a/ occurs in a majority of noun class prefixes and these were included in the percentage calculations. Verb inflection has not been included.

| 9) | [mā̃]             | 'to laugh' |
|----|-------------------|------------|
|    | [ní̈́nū̃]         | 'eye'      |
|    | [nē̃]             | 'this'     |
|    | [kónỗ]            | 'to carry' |
|    | [ņ̄jē̃]           | 'there'    |
|    | [ <b>ņ</b> ̄wວັ້] | 'him'      |

There are two reasons for considering them as allophones rather than nasal vowels:

- 1. The degree of nasality is less
- 2. Nasal vowels only follow obstruents

### 2.2.2 Nasal vowels

Two vowels, /i/ and /u/, have phonemic nasal counterparts which follow obstruents.<sup>17</sup> These are exemplified in Table (3):

| ,          | /ĩ/            |          | /i/         |
|------------|----------------|----------|-------------|
| [fī]       | 'blow'         | [sīfī]   | 'leave'     |
| [kòtÌ]     | 'thigh'        | [òtī]    | 'person'    |
| [sēt∫ósī̃] | 'sleep' - noun | [lĉfōsì] | 'ten'       |
| [mīnīkī́]  | 'turn'         | [dīkì]   | 'take'      |
| [kàpī]     | 'gut'          | [òpī]    | 'thickness' |
|            | /ũ/            |          | /u/         |
| [fū]       | 'get'          | [fùfū]   | 'swell'     |
| [kàtữ]     | 'forehead'     | [kātù]   | 'tap' noun  |
| [sùnsū̀]   | 'sell'         | [ókūsù]  | 'beard'     |
| [kùkū̃]    | 'book'         | [kākú]   | 'funeral'   |

Table (3) Evidence of contrast between nasal vowel phonemes:

Nasal vowels usually occur word-finally, however there are two lexical items where this is not the case:<sup>18</sup>

[fījē] 'to be sick'
 [fījē] 'to burn'

There are two alternative explanations for this:

- 1. Contrastive nasalisation need not be word final and is spreading forwards through the vocalic elements to include the final vowel.
- Contrastive nasalisation is still only word final and it is spreading backwards through the vocalic elements to include the first vowel.

<sup>&</sup>lt;sup>17</sup> Allen, 1974, pp. 66-69 presents the same analysis concerning nasal vowels. She also states that nasal vowels only occur in syllable-final position (with the exception of two examples (see below), the same has been observed in our data), or as syllable nasal prefixes (see Section 3.1.1: V Syllables).

<sup>&</sup>lt;sup>18</sup> The one exception to this is  $[\tilde{\epsilon}:]$ , the Sclee word / ideophone for 'yes' / agreement.

However, this does not account for the fact that the final vowel is realised as  $\tilde{\ell}$  and it does not follow an obstruent. One possibility is that front advanced nasal vowel  $\tilde{\ell}$  can follow a glide, but when it does so it exhibits some allophonic variation in it's phonetic realisation, is lowered, and pronounced as  $\tilde{\ell}$ .

### 2.2.3 Long vowels

Vowel length<sup>19</sup> is contrastive in Sɛlɛɛ. In our data all the vowels except /u/,  $/\tilde{1}/$  and  $/\tilde{u}/$  have phonemically long vowel counterparts, some in identical environments, as illustrated below.<sup>20</sup> Further examples of contrast between long and short vowels are shown in Appendix D: Evidence of contrast between long and short vowels, pp. 40.

Long word-final vowels are often shortened in fast speech.

| 11) | /i/  | [tʃi]     | 'to go round'          |
|-----|------|-----------|------------------------|
|     | /ii/ | [tʃīīfī]  | 'fish - specific'      |
|     | /e/  | [sē]      | 'to set'               |
|     | /ee/ | [kàwēsēē] | 'stick'                |
|     | /ɛ/  | [sēsá]    | 'towels'               |
|     | /22/ | [sēēsa]   | 'to greet'             |
|     | /o/  | [lō]      | 'to kill'              |
|     | /00/ | [lōõ]     | 'to finish'            |
|     | /၁/  | [tō]      | 'to worship the devil' |
|     | /၁၁/ | [tòò]     | 'to herd/drive'        |
|     | /a/  | [kākó]    | 'river fish'           |
|     | /aa/ | [kāākō]   | 'to be near'           |
|     |      |           |                        |

<sup>&</sup>lt;sup>19</sup> When looking at vowel length, we selected those examples which had level pitch on the long vowel. Length has been transcribed as VV throughout this paper.

<sup>&</sup>lt;sup>20</sup> Allen, 1974, pp. 93, has also found vowel length to be contrastive in Selee. She presents evidence of contrast between /u/ and /uu/, and nasal vowels. pp. 209-211.

### 2.3 Vowel Harmony

As noted, Selee has a seven vowel system and full cross-height vowel harmony is not found. However there is restricted harmony in Selee.<sup>21</sup> The vowels of roots and prefixes can be divided into two harmonising sets:



This has also been observed in other Ghanaian languages including Siwu, a related language to Selee.<sup>22</sup>

When more than one vowel occurs root internally and both are mid then they will either be advanced ([+ATR]) or retracted ([-ATR]). High vowels [i] & [u] and low vowel [a] freely occur with either [ $\pm ATR$ ].

Prefix harmony appears to be root controlled as in many other Ghanaian languages.<sup>23</sup> Therefore, mid vowels will agree in harmony with the first vowel of the root where high vowels [i] and [u] are [+ATR] and low vowel [a] is [-ATR].

When the prefix vowel is [a] it freely occurs with either  $[\pm ATR]$  first vowels in the root. For example:

|  | Set 1  |   | Set 2                                  |  |
|--|--|---|--|--|
| 1st person plural-<br>perfective-<br>2nd person plural-<br>perfective- | /bu-too-ma/<br>/bi-too-loofo/                | 'we have<br>laughed'<br>'you have<br>sharpened' | /bu-too-bu/<br>/bi-too-loo/            | 'we have<br>thought'<br>'you have<br>finished' |
| 1st person single,<br>recent past-                                     | /le-t§a/<br>/le-se/                          | 'I cut'<br>'I fried'                            | l,{le-siti/<br>/le-se/                 | 'I left'<br>'I set'                            |
| 1st person single,<br>present  | /kɔ-lɛ/<br>/kɔ-bɔmbɔ/                        | 'I am ælling'<br>'I am loving                   | /ko-le/<br>/ko-bonsa]                  | 'I am cating'<br>'I am bending                 |
| Nouns<br>Noun class marker-  | /lɛ-kɔni/<br>/a-kɔni/<br>/ɔ-kpɛ/<br>/sɛ-kpɛ/ | ʻring'<br>ʻrings'<br>ʻwork'<br>ʻworks'          | /æ-bo/<br>/a-b/<br>/o-kum/<br>/si-kuma | 'bottle'<br>'bottles'<br>'gun'<br>'guns'       |

<sup>&</sup>lt;sup>21</sup> Allen, 1974, pp. 86-92 presents the same analysis.

181.181.

1949 - NG

<sup>&</sup>lt;sup>22</sup> Kropp Dakubu, 1988, pp. 131-132.

<sup>&</sup>lt;sup>23</sup> Rod Casali, 1998. Vowel Systems in Ghance Aspects of their abstribution and phonological behavior. Ghana Institute of Linguistics, Literacy and Bible Translation

### Selee Phonology - A Short Sketch

-----

2.200 X (1.100 K)

There are a few instances where the rules of vowel harmony are infringed:

- Low vowel [a] is 'opaque'; it blocks agreement between harmonising prefixes and roots.
   For example:
  - 12) [5-sāŋkō] 'single-woman'
- Vowel harmony does not apply to compound words, which may combine vowels from opposite sets. For example:

| 13) | [kò-lè-tānēÈ] | 'singular-eat-hand'  | 'right hand'  |
|-----|---------------|----------------------|---------------|
|     | [sè-tō-lēbō]  | 'plural-fire-bottle' | 'light bulbs' |

• Vowels from both sets can occur in the same word when the initial vowel of the root is high [+ATR]. The prefix vowel will also be [+ATR] however, the following vowels of the root may well be [-ATR]. For example:

| 14) | [ō-sūwɔ̃tɔ̀] | `single-man' | 'man'       |
|-----|--------------|--------------|-------------|
|     | [kō-fÌjɛੈ]   | 'I-sick'     | 'I am sick' |
|     | [ēē-mùwò]    | 'he-fat'     | 'he is fat' |

• The addition of Suffixes. The suffix [le] to a verb root to derive an adjective does not interact with vowel harmony. For example:

| 15) | [lē-bēlēfē-lē] | 'it-wide-adjectiviser'  | 'it is wide'   |
|-----|----------------|-------------------------|----------------|
|     | [à-fó-lé]      | 'they-new-adjectiviser' | 'they are new' |

Further research may be needed to establish whether [le] is indeed a derivational suffix. Alternatively it could be either a bound word clitic. If so this could explain why vowel harmony does not comply here.

12

3 **...** 2**.00** 8

2

### 3. PHONOTACTICS

### 3.1 Syllable Structure

In addition to the unmarked syllable type CV, Selee has the following, more marked, types of syllables: V, CVV, CVC and CCV.<sup>24</sup> Examples are shown below:

| V (vocoid) |             | V (nasal)    |                                  |
|------------|-------------|--------------|----------------------------------|
| /ānù/      | 'face'      | /mbā/        | 'salt'                           |
| /ākpā/     | 'bridge'    | /mmà/        | 'backs'                          |
| /ōsí/      | 'yam'       | /nfē/        | 'axes'                           |
| /ōdù/      | 'root'      | /nlē/        | 'nations'                        |
| /òfā/      | 'grass'     | /ntSé/       | 'hawks'                          |
| /òtó/      | 'fire'      | /nnjā/       | 'mouths'                         |
|            | С           | vv           |                                  |
|            | /kòsàānwù/  | 'snake'      |                                  |
|            | /kàwēsēē/   | 'stick'      |                                  |
|            | /tèēmì/     | 'forefather' |                                  |
|            | /fàā/       | 'to shout'   |                                  |
|            | /bùūsà/     | 'to be wet'  |                                  |
|            | /lòòfò/     | 'to sharpen' |                                  |
| CV         | C (nasal)   | CVC (See S   | (glottal stop)<br>Section 2.1.6) |
| /òbòmbō/   | 'Corner'    | [njō2]       | 'louse'                          |
| /bìm-pɛ/   | 'You-beat'  | [23]         | 'to beat'                        |
| /bàn-fē/   | 'they-blow' | [nú?]        | 'to bite'                        |
| /bōnsā/    | 'to bend'   | [102]        | 'to kill'                        |
| /kàntō/    | 'rain'      | [jū?]        | 'to throw'                       |
| /pònkó/    | 'horse'     | [sā?]        | 'to sing'                        |

### 3.1.1 V syllables (oral and nasal)

V syllables only occur in word-initial position.

High vowels never occur as V syllables.

The use of front vowels as V syllables is very marginal, there being only three lexical items in a database of about 10)00 words.

V syllables occur as noun class markers, verb markers and in some pronouns.

<sup>&</sup>lt;sup>24</sup> Allen, 1974, does not deal with syllable and word structure in her thesis.

### 3.1.2 CVV syllables

CVV syllables can occur in word-initial, medial and final position.

### 3.1.3 CVC syllables

Although all consonants can occur as syllable onsets, only nasal consonants and glottal stops may occur in coda position. CVN syllables never occur word finally. One possible analysis is that since we have a CVN pattern which is not found word-finally phonetically whereas nasalised vowels are found there exclusively, then the analysis of CnasV as CVN is possible. However, this analysis does not explain why only high vowels can be nasalised in this position, whereas in CVN syllables the vowel quality is not similarly constrained.

There is no evidence of contrast between CVC with a glottal stop and CV. The use of the glottal stop seems to be in free variation. This would mean that there is no univalent CVC pattern, only CVN.

-

### 3.2 Word Structure

### 3.2.1 Verb structure

Verb roots in SELEE contain up to five syllables, although roots of three syllables and more are rare (11% and 3%). Those of four and five syllables usually contain repeated morphemes. For example:

| 16) | /tʃālātʃālā/ | 'to be smooth' |     |     |    |
|-----|--------------|----------------|-----|-----|----|
|     | /mùnùmùnú/   | 'to be round'  |     |     |    |
|     | /kùsèkùsèsā/ | 'to bless'     |     |     |    |
|     |              |                | 321 | 255 | 14 |

Monosyllablic verb roots are CV and CVV in shape. For example:

| 17) | /fè/           | CV  | 'to go'    |
|-----|----------------|-----|------------|
|     | /t <b>§</b> ì/ | CV  | `to turn`  |
|     | /làā/          | CVV | 'to vomit' |

Disyllabic verb roots are usually CVCV though there are examples of CVNCV, CVVCV, CVVCVV and CVCVV. For example:

| 18) | /dùfù/    | CV CV   | 'to poke'    |
|-----|-----------|---------|--------------|
|     | /bōnsā/   | CVN CV  | 'to bend'    |
|     | /wāòfò/   | CVV CV  | 'to be cool' |
|     | /wòlāà/   | CV CVV  | 'to search'  |
|     | /njōōnìì/ | CVV CVV | 'to be dull' |

Trisyllabic verb roots are usually CVCVCV though there are a few of examples of CVNCVCV and CVCVNCV (9.5%). For example:

| 19) | /pùkūtù/     | CV CV CV  | 'to be dirty'  |
|-----|--------------|-----------|----------------|
|     | /tʃɔ̄ntʃòlò/ | CVN CV CV | 'to be long'   |
|     | /lākánkò/    | CV CVN CV | 'to stay busy' |

Verb prefixes contain a maximum of two syllables. Prefixes include markers for person, number, tense and aspect. For example:

|     | Posit            | ion Class Table:         |      |
|-----|------------------|--------------------------|------|
|     | -2               | -1                       | 0    |
| Р   | erson and number | Tense / Aspect           | Root |
| a-  | '3rd person, sg' | a- 'distant past'        |      |
| ba- | '3rd person, pl' | ba- 'future'             |      |
| bi- | '2nd person, pl' | ε- 'recent past'<br>e-   |      |
| bu- | '1st person, pl' | o- 'continuous aspect'   | ,    |
| fa- | '2nd person, sg' | too- 'perfective aspect' |      |

| 24) | /ō-sānkō-bí/       | V CVN CV CV       | 'sg-woman-small'       | 'girl'    |
|-----|--------------------|-------------------|------------------------|-----------|
|     | /kà-kpàna-wēsēē/   | CV CV CV CV CVV   | 'sg-write-stick'       | 'pencil'  |
|     | /sē-kélé-kátáá-kó/ | CV CV CV CV CV CV | 'pl-river-start-place' | 'springs' |

### 3.3 Segment co-occurrence restrictions

### 3.3.1 CCV Sequences

See section 2.1.4: Lateral.

### 3.3.2 Vowel Harmony

a a

- ----

As stated in section 2.2.4, Selee does have a restricted form of vowel harmony where the vowels of roots and prefixes can be divided into two harmonising sets.

.

-

-

### 4. PHONOLOGICAL PROCESSES (MORPHOPHONEMICS)

### 4.1 Processes affecting consonants

### 4.1.1 Homorganic Nasal Assimilation rule



### 4.1.2 Assimilation

Assimilation can optionally occur between 1st, 2nd and 3rd plural verb markers /bu/, /bi/ and /ba/ when used with the habitual aspect marker N (see also paradigm tables in section 4.2.1: Vowel Deletion). For example :

|     | /b/       | /m/       |                     |             |
|-----|-----------|-----------|---------------------|-------------|
| 25) | /bù-m-pē/ | /mù-m-pē/ | '1PL-habitual-beat' | 'we heat'   |
|     | /bì-m-pē/ | /mì-m-pē/ | '2PL-habitual-beat' | 'you beat'  |
|     | /bà-m-pe/ | /mà-m-pē/ | '3PL-habitual-beat' | 'they beat' |
|     | /bù-n-fē/ | /mù-n-fē/ | '1PL-habitual-blow' | 'we blow'   |
|     | /bì-n-fē/ | /mì-n-fē/ | '2PL-habitual-blow' | 'you blow'  |
|     | /bà-n-fē/ | /mà-n-fē/ | '3PL-habitual-blow' | 'they blow' |

### 4.1.3 Nasal Deletion

There are some instances of nasal deletion in some verb phrases where the nasal is deleted from the first person and third person singular direct object pronoun. The deletion is optional. We have not heard deletion occurring with the third person plural direct object pronoun as would be expected. For example:

| 26) | /ā-ā-pē mì/  | '3SG-past-beat 1SG.DO' | 'he beated me'   |
|-----|--------------|------------------------|------------------|
|     | /ā-ā-pē-ì/   | '3SG-past-beat 1SG.DO  | 'he beated me'   |
|     | /ā-ā-pē fò∕  | '3SG-past-beat 2SG.DO  | 'he beated you'  |
|     | /ā-ā-pē nwò∕ | '3SG-past-beat 3SG.DO  | 'he beated her'  |
|     | /ā-ā-pē-ò/   | '3SG-past-beat 3SG.DO  | 'he beated her'  |
|     | /ā-ā-pē wò/  | '3SG-past-beat 1PL.DO  | 'he beated us'   |
|     | /ā-ā-pē jè/  | '3SG-past-beat 2PL.DO  | 'he beated you'  |
|     | /ā-ā-pē mà/  | '3SG-past-beat 3PL.DO  | 'he beated them' |

### 4.2 Processes affecting vowels

### 4.2.1 Vowel Assimilation

Vowel assimilation can occur within verb phrases which involve goal argument verb roots and indirect object pronouns for first and third person singular. It has not been observed to happen with the other pronouns. For example:

|     | 27)   | /à-à-tē-è sìsī  | ' '3SG-past-give-1SG.IO yam'  | 'he gave me yam'     |
|-----|-------|-----------------|-------------------------------|----------------------|
|     |       | /à-à-tā fò sìs  | i/ '3SG-past-give 2SG.IO yam' | 'he gave you yam'    |
|     |       | /à-à-tō-ò sìsī/ | '3SG-past-give-3SG.IO yam'    | 'he gave him yam'    |
|     |       | /à-à-tā wò sìs  | 1/ '3SG-past-give 1PL.IO yam' | 'he gave us yam'     |
|     |       | /à-à-tā jè sìs  | 1/ '3SG-past-give 2PL.IO yam' | 'he gave you yam'    |
|     |       | /à-à-tā mà sìs  | 1/ '3SG-past-give 3PL.IO yam' | 'he gave them yam'   |
|     |       | 3               |                               | • > %                |
| 28) | /à-à  | -wàkē-ē sìsī/   | '3SG-CON-bring-1SG.IO yam'    | 'he brings me yam'   |
|     | /à-à  | -wàkō fō sìsī/  | '3SG-CON-bring 2SG.IO yam'    | 'he brings you yam'  |
|     | /à-à  | -wàkō-ō sìsī/   | '3SG-CON-bring-3SG.IO yam'    | 'he brings him yam'  |
|     | /à-à  | -wàkō wō sìsī/  | '3SG-CON-bring 1PL.IO yam'    | 'he brings us yam'   |
|     | /ò-ò  | -wàkō jē sìsī/  | '3SG-CON-bring 2PL.IO yam'    | 'he brings you yam'  |
|     | /ò-ò· | -wàkō mā sìsī/  | '3SG-CON-bring 3PL.IO yam'    | 'he brings them yam' |

This only appears to happen when the object pronoun is indirect. In these instances the final vowel of the verb root assimilates to the vowel of 1st person and 3rd person indirect object pronoun. The vowel must also agree in ATR:

| {à-à-tā E}→       | {à-à-tE-E} →     | /à-à-tē-è/   | 'he gave me'     |
|-------------------|------------------|--------------|------------------|
| {ò-ò-wàkō E} ──→  | {ò-ò-wàkE-E} ──→ | /ò-ò-wàkē-ē/ | 'he brought me'  |
| {à-à-tā 0} →      | {à-à-t0-0} →     | /à-à-tō-ò/   | 'he gave him'    |
| {ò-ò-wàkō O} ───► | {ò-ò-wàk0-0} ──→ | /ò-ò-wàkō-ō/ | 'he brought him' |

Assimilation also occurs with verb prefixes. When low vowel /a/ occurs in the person/number marker it will assimilate to the following mid vowel of the tense marker (see position class chart, section 3.2.1 and paradigm charts below). The vowel must also agree in ATR with that of the tense marker, which in turn is determined by the verb root (see section 2.3: Vowel Harmony):

| {fā-E-fè}   | • | {fE-E-fè} ──→  | /fē-ē-fè/  | 'you blew'        |
|-------------|---|----------------|------------|-------------------|
| {fā-E-lòò}  |   | {fE-E-lòò} ─── | /fē-ē-lòò/ | 'you finished'    |
| {ā-O-f``e`} |   | {0-0-fὲ} →     | /ō-ò-fè/   | 'he is blowing'   |
| {à-O-njì}   | > | {O-O-njì} →    | /ò-ō-njì/  | 'she is drinking' |

|     | Distant<br>Past | Recent<br>Past | Continuous  | Future       | Habitual                   |
|-----|-----------------|----------------|-------------|--------------|----------------------------|
| 1SG | là-fē òtó       | lē-fe òtó      | kō-fè òtó   | mā-fē òtó    | n-fē òtó                   |
| 2SG | fà-à-fē òtó     | fē-ē-fè òtó    | fō-ò-fè òtó | fà-bā-fē òtó | fà-n-fē òtó                |
| 3SG | à-à-fē òtó      | ē-ē-fe òtó     | ō-ò-fè òtó  | à-bā-fē òtó  | à-n-fē òtó                 |
| 1PL | bù-à-fē dtó     |                | bū-ò-fè òtó | bù-bā-fē òtó | bù-n-fē òtó<br>mù-n-fē òtó |
| 2PL | bì-à-fē òtó     | bì-ē-fè òtó    | bī-ò-fê òtó | bì-bā-fē òtó | bì-n-fē òtó<br>mì-n-fē òtó |
| 3PL | bà-à-fē òtó     | bè-ē-fè òtó    | bō-ò-fè òtó | bà-bā-fē òtó | bà-n-fē òtó<br>mà-n-fēòtó  |

Paradigm Table for the verb  $f\varepsilon$  'to blow' oto the fire:

Paradigm table for the verb 100 'to finish'

|     | Distant<br>Past | Recent<br>Past | Continuous | Future    | Habitual             |
|-----|-----------------|----------------|------------|-----------|----------------------|
| 1SG | lā-lòò          | lē-lòò         | kō-lòò     | mā-lòò    | n-lòò                |
| 2SG | fā-ā-lòò        | fē-ē-lòò       | fō-ō-lòò   | fā-bā-lòò | fā-n-lòò             |
| 3SG | ā-ā-lòò         | ē-ē-lòò        | ō-ō-1òò    | ā-bā-lòò  | ā-n-lòò              |
| 1PL | bù-ā-lòò        |                | bū-ō-lòò   | bū-bā-lòò | bū-n-lòò<br>mū-n-lòò |
| 2PL | bī-ā-lòò        | bī-ē-lòò       | bī-ō-lòċ   | bī-bā-lòò | bī-n-lòò<br>mī-n-lòò |
| 3PL | bà-ā-lòò        |                | bō-ō-lòò   | bā-bā-lòò | bā-n-lòò<br>mā-n-lòò |

Finally, vowel assimilatin occurs in prepositional phrases between the prepositon 'le', meaning 'on' and the following noun, where the noun is vowel initial. For example:

Underlying form:

29) m-pāmí n-tīkà lē ò-púnú NC3.pl-knife 3PK.PRS-place Prep NC4.sg-table 'the knives are on the table'

### Surface form:

30) m-pāmí n-tīkà lō ò-púnú NC3.pl-knife 3PK.PRS-place Prep NC4.sg-table 'the knives are on the table'

### Ubderlying form:

31) jò mbā fà-tìkà lē àkpà IMP.take NM.salt 2SG-place Prep NM.shelf 'take the salt and put it on the shelf'

### Surface form:

32) jò mbā fà-tìkà lā àkpà IMP.take NM.salt 2SG-place Prep NM.shelf 'take the salt and put it on the shelf'

.

e vag g

### 5.1 Pitch

Selee is a pitch language and has three lexically significant pitches.<sup>25 26</sup> Level tones are predominant though rising and falling tones do occur. Downstep and downdrift have not been observed.

| Pitch | Diacritic |
|-------|-----------|
| High  | ,         |
| Mid   | -         |
| Low   | *         |

### 5.2 Intonation

Grammatically the overall intonation of a clause is raised when a [+WH] question is asked. The overall tonal pattern is maintained and is the same as that of the declarative clause. For example:

| 33) | kōdú     | lé-lē?         | ε̃ε̃,  | kòdū     | lē-lè.        |
|-----|----------|----------------|--------|----------|---------------|
|     | Banana   | 3PK.rp-good?   | Yes,   | banana   | 3PK.rp-good.  |
|     | 'Was the | e banana good? | Yes, I | the bana | na was good.' |

34) kūnūá fá-sī? ĒĒ, kùnùā n-sì.
Benua 2SG-sit? Yes, Benua 1SG-sit.
'Do you come from Benua? Yes, I come Benua.

It could be said that Selee has a fourth, extra high, grammatical pitch.

<sup>&</sup>lt;sup>25</sup> As does Siwu, a related language. Krop-Dakubu. 1988, pp. 129.

<sup>&</sup>lt;sup>26</sup> Allen, 1974, pp. 111, proposes four pitches in her analysis, however four tones have not been observed to occur within the same utterance. The main focus of her thesis is on tone, pp. 111-179.

| 10.00 |                | Swadesh 20             | 0 Word List fo         | r Selee    |                |
|-------|----------------|------------------------|------------------------|------------|----------------|
| #     | English        | Phonetic <sup>27</sup> | Phonemic <sup>28</sup> | Plural (wi | nere relevant) |
| 1     | 1              | āmì?                   | āmì                    |            |                |
| 2     | you (singular) | āfò?                   | āfò                    |            |                |
| 3     | we             | āwò?                   | āwò                    |            |                |
| 4     | this           | ņ̀nē?                  | nnē                    |            |                |
| 5     | that           | ņjā?                   | njā                    |            |                |
| 6     | who            | ōwé?                   | ōwé                    | bāwé?      | bāwé           |
| 7     | what           | ōbé?                   | ōbé                    |            |                |
| 8     | not            | nāà?                   | nāà                    |            |                |
| 9     | all            | àmūŋwù                 | àmūnwù                 |            |                |
| 10    | many           | kpíŋwū?                | kpínwū                 |            |                |
| 11    | one            | nìŋwīì                 | nìnwīì                 |            |                |
| 12    | two            | ànj5?                  | ànjō                   |            |                |
| 13    | big            | kpēlè?                 | kpēlè                  |            |                |
| 14    | long           | t∫ōnt∫ōrò?             | t∫ōnt∫ōlò              |            |                |
| 15    | small          | bībī?                  | bībī                   |            |                |
| 16    | woman          | òsāŋkō?                | òsānkō                 | bàsāŋkō?   | bàsānkō        |
| 17    | man            | òsùwōtò?               | òsuẁōtò                | bàsuẁōtò?  | bàsuẁōto       |
| 18    | person         | òtīì?                  | òtīì                   | bàtīì?     | bàtīì          |
| 19    | fish           | kàkpàkū?               | kàkpàkū                | kòkpàkū?   | kòkpàkū        |
| 20    | bird           | kànsíjź?               | kànsıjé                | bākànsíjź? | bākànsíjć      |
| 21    | dog            | wēwēē?                 | wēwēē                  | bàwēwēē?   | bàwēē          |
| 22    | louse          | ņjō?                   | njō                    | bàŋjō?     | bànjō          |
| 23    | tree           | kòwōsò?                | kòwōsò                 | àwōsò?     | àwōsò          |
| 24    | seed           | lèbī?                  | lèbī                   | àbī?       | àbī            |
| 25    | leaf           | lèfātà?                | lèfātà                 | àfātà?     | àfātà          |

### 6. WORD LIST

<sup>&</sup>lt;sup>27</sup> These forms are as they occur in pre-pausal position. For many of these words this is an unnatural situation. Most of these words would probably never occur with glottal stop in normal utterances because they do not occur prepausally in natural speech.

<sup>&</sup>lt;sup>28</sup> These transcriptions assume that glottal stop is not a phoneme.

| 26 | root                        | ōdù?          | ōlù         | sīdù?           | sīlù         |
|----|-----------------------------|---------------|-------------|-----------------|--------------|
| 27 | bark (of tree)              | kōpóō?        | kōpóo       | sēpóō?/āpóō?    | sēpóō/āpóō   |
| 28 | skin                        | kùkữ?         | kùkū        | àkū̃?           | àkū̃         |
| 29 | flesh (meat)                | sīnà?         | sīnà        |                 |              |
| 30 | blood                       | ņtò?          | ntò         |                 |              |
| 31 | bone                        | dìkūfì?       | lìkūfì      | àkūfì?          | àkūfì        |
| 32 | oil/grease                  | nōjī?         | nōjī        |                 |              |
| 33 | egg (lit.<br>Chicken stone) | kōkō? dīfūwō? | kōkō līfūwō | kōkō? āfūwo?    | kōkō? āfūwō  |
| 34 | horn                        | lētĴà?        | lētSà       | ātjà?           | āt∫à         |
| 35 | tail                        | òkā?          | òkā         | sèkā?           | sèkā         |
| 36 | feather                     | òlòŋkōò       | òlònkōò     | sèlòŋkōò        | sèlònkōò     |
| 37 | hair                        | òŋwīnì?       | ònwīnì      | sìŋwīnì?        | sìnwīnì      |
| 38 | head                        | dīsì?         | līsì        | āsì?            | āsì          |
| 39 | ear                         | kòtòkō?       | kòtòkō      | àtòkō?          | àtòkō        |
| 40 | eye                         | nīnù?         | nīnù        | ānù?            | ānù          |
| 41 | nose                        | òŋwū?         | ònwū        | sìŋwū?          | sìnwū        |
| 42 | mouth                       | kànjā?        | kànja       | 'nnjā?          | nnja         |
| 43 | tooth                       | lēnjèē?       | lēnjèē      | ānjžē?          | ānjèē        |
| 44 | tongue                      | òkpālàlòmìī?  | òkpālàlòmìī | sɛ̀k͡pālàlòmìī? | sèkpālàlòmìī |
| 45 | claw (nail)                 | ònēēfāò       | ònēēfōò     | sènēēfōò        | sènēēfōò     |
| 46 | foot                        | kōkpà         | kōkpà       | ŋmkpà           | nkpà         |
| 47 | knee                        | dìkūntĵì?     | lìkūnt∫ì    | àkūnt∫ì?        | àkūnīt∫ì     |
| 48 | hand                        | kōnēè?        | kōnēè       | ņnē è ?         | nnēè         |
| 49 | belly                       | kàfūtù?       | kàfūtù      | ĝfūtù?          | nfūtù        |
| 50 | neck                        | sìmū?         | sìmū        | sìmū?           | sìmū         |
| 51 | breast                      | lènjèēl       | lènjèē      | ànjèē?          | ànjèē        |
| 52 | heart                       | òtǜ?          | òtầ         | sìtǜ?           | sìtầ         |
| 53 | liver                       | lēkòò         | lēkòò       | ākòò            | ākòò         |
| 54 | drink                       | <b>ņ</b> jī?  | njī         |                 |              |
| 55 | eat                         | lē?           | lē          |                 |              |
| 56 | bite                        | nú?           | nú          |                 |              |
| 57 | see                         | ńjú?          | njú         |                 |              |
| 58 | hear                        | nù?           | nù          |                 |              |

ł

| 59 | know       | tòfò?                | tòfò        |             |            |
|----|------------|----------------------|-------------|-------------|------------|
| 60 | sleep      | t∫òsīì?              | t∫òsīì      |             |            |
| 61 | die        | kpí?                 | kpí         |             |            |
| 62 | kill       | 1ò?                  | lò          |             |            |
| 63 | swim       | fìjā?                | fìjā        |             |            |
| 64 | fly        | fèrèrètē?            | fèlèlètē    |             |            |
| 65 | walk       | tĴè                  | tSè         |             |            |
| 66 | come       | wà                   | wà          | -           |            |
| 67 | lie down   | tē                   | tē          |             |            |
| 68 | sit        | sījÈ                 | sījè        |             |            |
| 69 | stand      | jīlà                 | jīlà        |             |            |
| 70 | give       | tà                   | tà          |             |            |
| 71 | say        | búwé                 | búwé        |             |            |
| 72 | sun        | kúfÌ                 | kúfÌ        | áfì         | áfì        |
| 73 | moon       | kòwénté?             | kòwénté     | àwénté?     | àwénté     |
| 74 | star       | lèwéntérébí?         | lèwéntélébí | àwéntérébí? | àwéntélébí |
| 75 | water      | ņtù?                 | ntù         |             |            |
| 76 | rain       | kàntō?               | kàntō       | bākàntō?    | bākàntō    |
| 77 | stone      | dìfùwō?              | lìfùwō      | àfùwō?      | àfùwō      |
| 78 | sand       | <pre>òtènsíjá?</pre> | òtènsíjá    |             |            |
| 79 | earth/soil | kòtē?                | kòtē        | àtē?        | àtē        |
| 80 | cloud      | dītùntṻ́?            | lītùntū̀    | ātùntù?     | ātùntù     |
| 81 | smoke      | kōjò?                | kōjò        | ājò?        | ājò        |
| 82 | fire       | òtó?                 | òtó         | sètó?       | sètó       |
| 83 | ash        | ņtó?                 | ntó         |             |            |
| 84 | burn       | fìjè?                | fìjè        |             |            |
| 85 | path       | òsūkù?               | òsūkù       | sìsūkù?     | sìsūkù     |
| 86 | mountain   | kōbòkòtè?            | kōbòkòtè    | ābòkòtè?    | ābòkòtè    |
| 87 | red        | lèsèēlèi             | lèsèēlè     |             |            |
| 88 | green      | lèkòōlès             | lèkòōlè     |             |            |
| 89 | yellow     |                      |             |             |            |
| 90 | white      | dìfùfùtī?            | lìfùfùtū    |             |            |
| 91 | black      | lèwēèfēè?            | lèwēèfēè    |             |            |

|     |                            |                  |            | AND MANY COMPANY AND | The second |
|-----|----------------------------|------------------|------------|--|---|
| 92  | night                      | kàt jé?          | kàt∫ć      | ņt∫ć?  | ntSé  |
| 93  | hot, be                    | dìfīlālè?        | lìfīlālè   | -  |   |
| 94  | cold                       | lènjēnènēè?      | lènjēnènēè |  |   |
| 95  | full, be                   | dìjīlè?          | lìjīlè     |  |   |
| 96  | new                        | lèfōlè?          | lèfōlè     |  |   |
| 97  | good, it                   | dìlé?            | lìlé       |  |   |
| 98  | round                      | nìmùnùmùnū?      | nìmùnùmùnū |  |   |
| 99  | dry, be                    | lèkòsōlè?        | lèkòsōlè   |  |   |
| 100 | name                       | lèjōòtò?         | lèjōòtò    | àjōòtò?  | àjōòtò  |
| 101 | YOU (plural)               | ájē              | ájē        |  |   |
| 102 | he/she                     | ກ <b>ຸ້</b> ພວົວ | nwōò       |  |   |
| 103 | they                       | m̀má?            | mmá        |  |   |
| 104 | how?                       | lē               | lē         |  |   |
| 105 | when?                      | òmēmbè?          | òmēmbè     |  |   |
| 106 | where?                     | fé?              | fé         |  |   |
| 107 | here                       | m̀fū̃?           | nfū        |  |   |
| 108 | there                      | ĝfā?             | nfā        |  |   |
| 109 | other                      | lēbàmbā?         | lēbàmbā    | ābàmbā?  | ābàmbā  |
| 110 | three                      | àtījē?           | àtījē      |  |   |
| 111 | four                       | ānà?             | ănà        |  |   |
| 112 | five                       | ànōò             | ànōò       |  |   |
| 113 | few                        | àsćć?            | àséé       |  |   |
| 114 | sky                        | kòlō?            | kòlō       |  |   |
| 115 | day                        | dīì?             | līì        | ājì?   | ājì   |
| 116 | fog                        | lītùntữ?         | lītùntữ    | ātùntữ?  | ātùntữ  |
| 117 | wind                       | kòfèfō?          | kòfèfō     | àfèfō?   | àfèfō   |
| 118 | flow                       | bìjē?            | bìjē       |  |   |
| 119 | sea                        | lèkpò?           | lèkpò      |  |   |
| 120 | lake                       | lītūpàntà        | lītūpàntà  | ātūpàntà   | ātūpàntà  |
| 121 | to rain (rain,<br>it fall) | kàntò kōnò       | kàntò kōnò |  |   |
| 122 | wet, be                    | bùūsà?           | bùūsà      |  |   |
| 123 | wash                       | fōtò?            | fōtò       |  |   |
| 124 | snake                      | kòsàāŋwù         | kòsàānwù   | bàsàāŋwù   | bàsàānwù  |

| 125 | worm       | dīkúkùdī?     | līkúkùlī    | ākúkùdī?      | ākúkùlī   |
|-----|------------|---------------|-------------|---------------|-----------|
| 126 | back       | kāmà          | kāmà        | m̄mà          | mmà       |
| 127 | leg        | kōkpà         | kōkpà       | <b>Ţ</b> mkpà | nkpà      |
| 128 | arm        | kònēè?        | kònēe       | nnēe?         | nnēe      |
| 129 | wing       | kùfūkǜ?       | kùfūkū̇̃    | àfūkū?        | àfūkū̀    |
| 130 | lip        | lènjāsíbí?    | lènjāsíbí   | ànjāsíbí?     | ànjāsíbí  |
| 131 | fur        | òŋwīnì?       | ònwīnì      | sìŋwīnì?      | sìnwīnì   |
| 132 | navel      | lêkô5?        | lèkòō       | àkòō?         | àkòō      |
| 133 | gut        | kàpĩ?         | kàpī        | mpī?          | mpī       |
| 134 | saliva     | sìtā?         | sìtā        |               |           |
| 135 | milk       | ņ̀jɛ̀Ētù?     | njèētù      |               |           |
| 136 | fruit      | lēwósóbí?     | lēwósóbí    | āwósóbí?      | āwósóbí   |
| 137 | flower     | lētótō?       | lētótō      | ātótō?        | ātótō     |
| 138 | grass      | òfā?          | òfā         | sèfā?         | sèfā      |
| 139 | with       | kú?           | kú          |               |           |
| 140 | in         | kàmē?         | kàmē        |               |           |
| 141 | at         | 1ē?           | lē          |               |           |
| 142 | if         | ņsé?          | nsé         |               |           |
| 143 | mother     | jàāmì?        | jàāmì       | bājàlōò?      | bājàlōò   |
| 144 | father     | tèēmì?        | tèēmì       | bātēlōò?      | bātēlōò   |
| 145 | husband    | òsā?          | òsā         | bàsā?         | bàsā      |
| 146 | wife       | ósōfò?        | ósōfò       | básōfò?       | básōfò    |
| 147 | salt       | m̀bā?         | mba         |               |           |
| 148 | ice (hail) | lītúbákání    | lītúbákání  | ātúbákání     | ātúbákání |
| 149 | snow       |               |             |               |           |
| 150 | freeze     | nìì?          | nìì         |               |           |
| 151 | child      | òbìsō?        | òbìsō       | bàbìsō?       | bàbìsō    |
| 152 | dark, be   | wōfò?         | wōfò        |               |           |
| 153 | cut        | búdī?         | búlī        |               |           |
| 154 | wide       | bēlēfē?       | bēlēfē      |               |           |
| 155 | narrow     | máámá         | máámá       |               |           |
| 156 | far, be    | tĴó?          | t∫ó         |               |           |
| 157 | near       | kààkō?/tèètē? | kààkō/tèètē |               |           |

| 158 | thick                             | òpī?           | òpī            |      |  |
|-----|-----------------------------------|----------------|----------------|------|--|
| 159 | thin                              | wókólóó        | wókólóó        |      |  |
| 160 | short                             | kúŋkú?         | kúnkú          |      |  |
| 161 | heavy                             | ònòtō?         | ònòtō          |      |  |
| 162 | dull                              | ņjjooníī       | njōōníī        |      |  |
| 163 | sharp, be                         | kòbē?          | kòbē           |      |  |
| 164 | dirty, be                         | kpōnòfò?       | kpōnòfò        | -    |  |
| 165 | bad                               | làlāà?         | làlāà          |      |  |
| 166 | rotten                            | bùū?           | bùū            |      |  |
| 167 | smooth, be                        | tĴālātĴālā?    | t∫ōlōt∫ōlō     |      |  |
| 168 | straight                          | wōlōlō?/tīnīnī | I? wālālā/tīnī | inīī |  |
| 169 | correct/true                      | <b>ή</b> wáā   | nwáā           |      |  |
| 170 | left                              | kòmèntū?       | kòmèntū        |      |  |
| 171 | right                             | kōlétánéē?     | kōlétánéē      |      |  |
| 172 | old (it is)                       | lèkòfōlè?      | lèkòfōlè       |      |  |
| 173 | rub <sup>29</sup>                 | lōòfò?         | lōòfò          |      |  |
| 174 | pull                              | nāmfī?         | nānfī          |      |  |
| 175 | push                              | tùkūsá?        | tùkūsá         |      |  |
| 176 | throw                             | jū?            | jū             |      |  |
| 177 | hit/beat                          | pē?            | pē             |      |  |
| 178 | split                             | bē?            | bē             |      |  |
| 179 | poke/pierce                       | dùfù?/tòfō?    | lùfù/tòfō      |      |  |
| 180 | dig                               | kùtù?          | kùtù           |      |  |
| 181 | tie                               | nìì            | nìì            |      |  |
| 182 | sew                               | kàā            | kàā            |      |  |
| 183 | fall                              | nōò            | nōò            |      |  |
| 184 | swell                             | fūfú?          | fūfú           |      |  |
| 185 | think                             | bú?            | bú             |      |  |
| 186 | sing                              | sā?            | sā             |      |  |
| 187 | smell <sup>30</sup><br>(put nose) | t∫ōō? òŋwú?    | t∫ōō ònwú      |      |  |

 $<sup>^{29}\,1\</sup>bar{\eth}\hat{\eth}\hat{f}\hat{\eth}\hat{?}$  - to rub as in rubbing a crayon on paper

<sup>30 £ 352</sup> ònwú?- 'put nose' (against an object to smell it)

| 188 | vomit                  | làā?         | làā        |       |      |
|-----|------------------------|--------------|------------|-------|------|
| 189 | suck                   | fījònì?      | fījònì     |       |      |
| 190 | blow                   | fē?          | fē         |       |      |
| 191 | fear                   | jèkè?        | jèkè       |       |      |
| 192 | squeeze                | mììnā?       | mììnā      |       |      |
| 193 | hold                   | kèlē?/mūfū́? | kèlē/mūfū́ |       |      |
| 194 | down                   | kālà         | kālà       |       |      |
| 195 | up                     | kàtòō?       | kàtòō      |       |      |
| 196 | ripe, be <sup>31</sup> | sèē? / bé?   | sèē / bé   |       |      |
| 197 | dust                   | kùdū?        | kùlū       |       |      |
| 198 | alive, be              | ŋmkpā?       | nkpā       |       |      |
| 199 | rope                   | ókū̃?        | ókū        | síkū? | síkū |
| 200 | year                   | lèlēè        | lèlēè      | àlēè  | àlēè |

### 7. ABBREVIATIONS

| 1PL    | first person plural   |
|--------|---|
| 1SG    | first person singular   |
| 2PL    | second person plural  |
| 2SG    | second person singular  |
| ЗРК    | third person known  |
| 3PL    | third person plural   |
| 3SG    | third person singular   |
| ATR    | advanced tongue root  |
| CON    | continuous aspect   |
| GILLBT | Ghana Institute of Linguistics, Literacy and Bible Translation. |
| IMP    | imperative  |
| 10     | indirect object   |
|        |   |
| NC     | noun class  |

<sup>31</sup> ster - literally 'red'; be? - literally 'ready to pick'

### Selee Phonology - A Short Sketch

9 048 X X

2 <sup>1</sup> 7 7 7 8

•

| NM         | mass noun                       |                           |
|------------|---------------------------------|---------------------------|
| pi<br>Prep | plural<br>preposition           |                           |
| PRS        | present                         |                           |
| rp         | recent past                     | <ul> <li>∞ ∞ ≠</li> </ul> |
| sg         | singular                        |                           |
| SIL        | Summer Institute of Linguistics |                           |

•

54 **.** 1000

2

Appenances

## Appendices

### Appendix A

## Evidence of contrast between consonant phonemes:

|                |     | /d/       |               | /q/           |                 | /f/     |             |
|----------------|-----|-----------|---------------|---------------|-----------------|---------|-------------|
| rd-initial:    |     | [pī]      | 'thick'       | [bìjē]        | 'to flow'       | [fīnfì] | 'ant'       |
|                |     |           |               | [þē]          | 'to grow'       | [fè]    | to go'      |
|                |     | [bē]      | 'to beat'     | [bē]          | 'to split'      | [fē]    | 'to blow'   |
|                |     | [pùkūtù]  | 'to be dirty' | [būdì]        | 'to cut'        | [fùfū]  | 'to swell'  |
|                |     |           |               | [bōnsā]       | 'to bend'       | [fōtō]  | to wash'    |
|                |     | [pàŋká]   | 'horse'       | [cd]          | to like.        | [tɔ]    | 'to be new' |
|                |     |           |               | [bāsāntòwìsá] | 'ginger - root' | [fà]    | 'to lay'    |
| ord-medial,    | Ci  | [kônēēpī] | 'upper arm'   | [lɛ̀ŋjāsíbí]  | ʻlip`           | [sīfī]  | 'to leave'  |
| lable initial: | Cu  | [òpū]     | 'white'       | [dībúlà]      | 'cloth'         | [dùfù]  | 'to poke'   |
|                | εCa | [lēpāntā] | 'lake'        | [lɛ̀bàmbā]    | 'other'         | [sćfā]  | 'thanks'    |
|                | эCa | [kòpā]    | 'cutlass'     | [ɔ̀bàlá]      | 'palm tree'     | [kɔ̃fá] | 'colour'    |
|                | c   | [āpòtrò]  | 'frogs'       | [àbó]         | 'bottles'       | [tòfò]  | 'to know'   |
|                |     |           |               |               |                 |         |             |

March 1999

-

| ces      |
|----------|
| -        |
|          |
| Ĕ.       |
| a)       |
| <u>a</u> |
| 9        |
| <        |
|          |

|       | 'to turn' | come from' | 'to go'   |            | 'to be far' | 'to smell'                              | 'to cut'  | 'basket'    |                | 'tortoise'                  | 'game'         | 'plantain' |
|-------|-----------|------------|-----------|------------|-------------|---|-----------|-------------|----------------|-----------------------------|----------------|------------|
| /t S/ | [tʃi]     | [tʃē] 'to  | [tʃê]     |            | [tʃó]       | [t[jō]                                  | [tʃà]     | [kàtʃìtʃɛ̀] |                | [ātʃētʃēlē]                 | [kòtʃò]        | [bèlètʃō]  |
| /     | 'to stay' | to put     | 'to fry'  | 'to clean' | 'to drop'   | 'to urinate'                            | 'to sing' | 'head'      | 'beard'        | 'window'                    | 'to urinate'   | 'sheep'    |
| /s    | [sí]      | [sè]       | [sē]      | [sùnsũ]    | [sõõ]       | [sòsòkō]                                | [sà]      | [dīsì]      | [ókūsù]        | [fésērī]                    | [sòsòkō]       | [fōsō]     |
| 1/    |           | 'to eat'   | 'to call' |            | 'to kill'   | 'to sharpen'                            | 'thank'   | 'wohndow'   | à] 'millipede' | 'to be wide'                | 'to be smooth' | 'lower'    |
|       |           | [lē]       | [lē]      |            | [lò]        | [ 1 2 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 | [lāfé]    | [fésēlī]    | [lēkùlùmànt:   | [bēlēfē]                    | [t[j]]         | [kālò]     |
| _     | 'to open' | 'to rest'  | to put    | 'to taste' | 'elephant'  | 'to worship'                            | 'to give' | 'to move'   | ,dnos,         | to fly.                     | 'evening'      | ,dn,       |
| /t    | [tìkītì]  | [tè]       | [tē]      | [tū]       | [tō]        | [tɔ]                                    | [tà]      | [pùkìtìsā]  | [kútū]         | [fêrêrêtē]                  | [kātāòfò]      | [kátóó]    |
|       |           |            |           |            |             |   |           | Ci          | Cu             | $\varepsilon C \varepsilon$ | 000            | Co         |
|       | word-     | initial:   |           |            | -           |   |           | word-       | medial,        | syllabl                     | initial        |            |

|    |   |          | /k/                   | /kp/         |              |
|----|---|----------|-----------------------|--------------|--------------|
|    |   |          |                       | [kpī]        | 'to die'     |
|    |   | [kēlè]   | 'to hold'             | [kpèlē]      | 'to return'  |
|    |   | [kĉ]     | 'to change direction' | [kpēlè]      | ʻbigʻ        |
|    |   | [kútū]   | , soup,               |              |              |
|    |   | [kòwōsò] | 'tree'                | [kpōwù]      | 'to bark'    |
|    |   | [kòká]   | 'hunger'              | [kpò]        | 'to mix'     |
|    |   | [kàfā]   | 'home town'           | [kpànà]      | 'to write'   |
| 10 | 1 | [dīkí]   | 'to take'             | [sìkpīlākpí] | 'rag cloths' |
| ž  | 0 | [kàjòkō] | 'entrance'            | [ōkpóō]      | town,        |
| 2  | S | [sêkētê] | 'to open'             | [sêkpē]      | 'works'      |
| ×  | 3 | [kóókó]  | 'chicken'             | [kpōkpò]     | 'duck'       |
| ň  | 3 | [wàkō]   | 'to bring'            | [ɔ̃mákpòlò]  | 'backbone'   |
|    | 1 |          | 0                     |              |              |

35

| Appenatces |   |
|------------|---|
| Appenaice  | ŝ |
| Appenal    | చ |
| Appen      | 8 |
| Appe       | Ĕ |
| Apl        | 8 |
| 1          | d |
|            | 1 |

|                   |     | /j/        |              | /        | / M              |
|-------------------|-----|------------|--------------|----------|------------------|
| word-initial:     |     | [jī]       | 'to be full' | [wìī]    | 'to throw'       |
|                   |     | [jē]       | 'to forget'  | [wēwē]   | 'dog'            |
|                   |     | [jɛ]       | 'to stand'   | [wè]     | 'to find'        |
|                   |     | [jù]       | 'to throw'   | [wūwò]   | 'to pound'       |
|                   |     |            |              | [wó]     | sn,              |
|                   |     | [jɔ]       | 'to take'    | [vītò]   | 'to be black'    |
|                   |     | [jā]       | 'to buy'     | [wà]     | 'to cook'        |
| word-medial,      |     | [lèlòfūjī] | 'birthday'   | [sìwũù]  | 'thoms'          |
| syllable initial: | Сө  | [tíjè]     | 'goat'       | [õbūwē]  | 'carpentry nail' |
|                   | aCe | [kājēè]    | 'chin'       | [àwénté] | 'moons'          |
|                   | aCo | [ðjō]      | , houses     | [āwò]    | 'we'             |
|                   |     |            |              |          |                  |

36

-

|                   |     | /ш/      |                 | /1        | 1/ 2.5          |
|-------------------|-----|----------|-----------------|-----------|-----------------|
| word-initial:     |     | [mĩjē]   | 'today'         | [nìì]     | to tie,         |
|                   |     | [méné]   | 'to be sweet'   | [ nē ]    | 'this'          |
|                   |     | [ mē ]   | 'to swallow'    |           |                 |
|                   |     | [mùfũ]   | 'to hold'       | [nū]      | 'to hear'       |
|                   |     |          |                 | [ vī]     | 'to fall'       |
|                   |     | [mā]     | 'to laugh'      | [nàŋfī]   | 'to pull'       |
| word-medial,      | iCu | [sìmū]   | 'neck'          | [nīnù]    | 'eye'           |
| syllable initial: | uCa | [ōkūmá]  | ʻgun`           | [mùmūná]  | 'to smile'      |
|                   | εC  | [sémá]   | 'back'          | [ŋjènènè] | to be cool      |
|                   | Co  | [kàmòɔ̃] | 'rice'          | [kônônô]  | 'to snore'      |
|                   | aCa | [kāmànī] | 'fish-specific' | [kpànà]   | 'to write'      |
|                   | aCi | [kàpāmì] | 'knife'         | [kāmànī]  | 'fish-specific' |
|                   |     |          |                 |           |                 |

Appendices

Appendices

-----

## Appendix B

. .

. Ken

.

## Nasal Assimilation

|                                  | 'corner'           | 'ant'   | •        | moon      | 'to bend' |           |           | ,knee,    | 'mosquito' | 'lemon'         | 'alive'    | [] 'snake' |
|----------------------------------|--------------------|---------|----------|-----------|-----------|-----------|-----------|-----------|------------|-----------------|------------|------------|
| word-medial,<br>syllable-final:  | [òbòmbō]           | [fīmfì] |          | [kowente] | [bonsā]   |           |           | [dìkūntʃì | [wɔ̃ŋjā]   | [kàŋkàā]        | [wèŋmkpā]  | [kòsàāŋwù  |
|                                  | ʻprayer'<br>'salt' | 'axes'  | 'backs'  | 'waists'  | 'napes'   | 'arms'    | 'nations' | 'hawks'   | mouths     | ·conversations' | 'life'     | 'snake'    |
| word-initial,<br>preconsonantal: | [m̄pájē]<br>[m̀bā] | [mjfē]  | [ m̃mà ] | [ņtādúū]  | [ņsìmà]   | [ ញ៉nēè ] | ['nlē]    | [jīt]é]   | [ņ̃njā]    | [ŋkàmbā]        | [ ŋ͡mkpá ] | [ŋwāàkò]   |

March 1999

-

Appendices

## Appendix C

## Evidence of contrast between oral vowel phonemes:

|     | 'you'           | 'bridge'   | ,Ι,   | 'face' | tortoise    | 'dress' | you - plural` | 'ginger-      | :          | to stand    | 'herbalist'  | 'cry'                  | 'rainbow'     | 'to close'  | 'to bring' | 'salt'    | 'to lay'  | to give       | 'to sing' | 'to read'       | 'to laugh'   | 'to be hot' |
|-----|-----------------|------------|-------|--------|-------------|---------|---------------|---------------|------------|-------------|--------------|------------------------|---------------|-------------|------------|-----------|-----------|---------------|-----------|-----------------|--------------|-------------|
| /a/ | [áfɔ̃]          | [ākpā]     | [āmī] | [ānù]  | [ātʃētʃēlē] | [àwū̃]  | [ájē]         | [bāsāntòwìsá] | root       | [tākā]      | [fātɛ]       | [kàkú]                 | [kōlōsānsá]   | [māsā]      | [wàkō]     | [mbā]     | [fà]      | [tà]          | [sà]      | [kà]            | [mā]         | [fīlā]      |
| /   | 'better'        |            |       |        |             |         |               | 'to be wide'  | 'shell'    | .mopuin.    | , pepper     | 'clay bowl'            | ʻleft`        | oí l'star'  | 7          | to split. | 'to blow' | 'to put'      | 'to fry'  | ange direction' | 'to swallow' | 'to call'   |
| 3/  | [ɛ̃bɔ̀]         |            |       |        |             |         |               | [bēlēfē]      | [lētérébí] | [fésērī]    | [lēkèlé]     | [kāsèfè]               | [kòmèntū]     | []ēwéntéréb |            | [pē]      | [fē]      | [tē]          | [ 3Ē]     | [kē] 'to ch     | [mē]         | [lē]        |
| /8  | 'rice porridge' | 'o' clock' |       |        |             |         |               | 'hot'         | to learn   | 'to borrow' | to hold.     | flower.                | 'to be sweet' | ,qoρ,       | 0          | to grow.  | 'to go'   | 'to rest'     | 'to set'  |                 | chair.       | 'to eat'    |
| /e  | [èjō]           | [ėlōmī]    |       |        |             |         |               | [bènè]        | [tēkētē]   | [fēnsà]     | [kēlè]       | [ sépöpö ]             | [ méné]       | [wēwē]      |            | [þē]      | [fè]      | [tè]          | [sè]      |                 | [lèkpòmē]    | [lē]        |
| /   |                 | -          |       |        |             |         |               | 'child'       | to place   | to be hot   | to be empty, | , in the second second | to turn'      | 'hair'      |            | 'child'   | 'bone'    | 'cooked rice' | 'to stay' | to take         | 'knife'      | 'window'    |
| Ϊ/  |                 |            |       |        |             |         |               | [òbisí]       | [tīkā]     | [fīlā]      | [fōkītī]     | lèniāsíbíl             | [mînîkí]      | [ onwīnī ]  | [ (c - )   | [òbī]     | [dìkūfì]  | [ànāàtì]      | [sí]      | [dīkí]          | [kàpāmí]     | [fésēlī]    |
|     |                 |            |       |        |             |         |               | bV            | tV         | fV          | kV           | As                     | Λm            | ΨV          |            | PV        | fV        | tV            | sV        | $\mathbf{k}V$   | Am           | IV          |
|     | word-           | initial:   |       |        |             |         |               | word-         | medial:    |             |              |                        |               |             |            | word-     | final:    |               |           |                 |              |             |

.

March 1999

39

· :

|               |     | /n/           |               | /0/        |                | 10/         |                |
|---------------|-----|---------------|---------------|------------|----------------|-------------|----------------|
| word-initial: |     |               |               | [òkòsõ]    | 'lean'         | [ɔ̃prárā]   | 'thunder'      |
|               |     |               |               | [òlēsē]    | 'morning'      | [òsá]       | 'towel'        |
|               |     |               |               | [ònòtō]    | to be heavy,   | [òtènsījā]  | 'sand'         |
|               |     |               |               | [òpū]      | 'white'        | [ōtʃɛ̀]     | 'a visit'      |
|               |     |               |               | [ōsījè]    | 'to be strong' |             |                |
|               |     |               |               | [ōtūsù]    | 'running'      |             |                |
| word-medial:  | pV  | [būdì]        | 'to cut'      | [kōbòkòtè] | 'mountain'     | [lēkòbòmbò] | 'adam's apple' |
|               | tV  | [túkā]        | 'to carry'    | [ņtòkòtā]  | 'sandals'      | [tòkō]      | 'to tell'      |
|               | fV  | [fùtùtū]      | 'to be white' | [fōtō]     | 'to wash'      | [lɛ́fɔ̃sì]  | ten,           |
|               | kν  | [lēkùlùmàntà] | 'millipede'   | [kōló]     | 'sky'          | [kósá]      | 'yesterday'    |
|               | sV  | [òsūkù]       | 'path'        | [lēwósóbí] | 'fruit'        | [ɔ̃sɔ̃fò]   | 'wife'         |
|               | NV  | [āmúsì]       | 'shoulders'   | [ònòtō]    | 'heavy'        | [kônônô]    | 'to snore'     |
|               | Vяv | [kònēēwūsù]   | 'lower arm'   | [kòwōsò]   | 'tree'         | [kòwénté]   | .uoom,         |
| word-final:   | Λď  | [òpū]         | 'white'       | [sépōpō]   | 'flower'       | [àpɔ̃]      | 'many'         |
|               | fV  | [dùfù]        | 'to poke'     | [tòfō]     | 'to pierce'    | [lòðfò]     | 'to sharpen'   |
|               | tV  | [ņtū]         | 'water'       | [tò]       | 'elephant'     | [òtó]       | 'fire'         |
|               | sV  | [ókūsù]       | 'beard'       | [fõsõ]     | 'sheep'        | [ɔ̃kònsò]   | 'throat'       |
|               | kV  | [àkū]         | 'rubbish'     | [wàkō]     | 'to bring'     | [tʃòkò]     | 'to be lazy'   |
|               | NV  | [ānù]         | 'face'        | [òlōmō]    | 'clock'        | [ vī ]      | 'to fall'      |
|               | 11  |               |               | [lò]       | 'to kill'      | [t[j]]      | 'to be smooth' |

Appenatces

•

ċ

40

Appendices

## Appendix D

# Evidence of contrast between long and short vowel phonemes:

|      | -around' | , E      |          |      | ť,       | arn'         |      | 'Is'       | cool'     |      | 'n,       | ive-away`     | II'         |      | د .                  | 'e in road' | n oil'       | orship'         |      | r fich'   |
|------|----------|----------|----------|------|----------|--------------|------|------------|-----------|------|-----------|---------------|-------------|------|----------------------|-------------|--------------|-----------------|------|-----------|
| /i/  | to go,   | to tur   | ,it,     | /e/  | to set,  | to le        | /3/  | , towe     | ] to be   | /0/  | to ru     | to dr         | to ki,      | /c/  | , duck               | , curv      | 'paln        | to w            | /a/  | evir,     |
|      | [t[j]    | [mīnīkí] | [nī]     |      | [sē]     | [tēkētē]     |      | [sēsá]     | [njēnēnē  |      | [tōsō]    | [tòsōsá]      | [lõ]        |      | [kpākpò]             | [lékō]      | [úlōfɔ]      | [tɔ]            |      | r1-=1-2 1 |
|      | fish'    | ,squeeze | 'to tie' |      | 'stick'  | 'forefather' |      | 'to greet' | 'to pour' |      | 'to drop' | 'to liftdown' | 'to finish' |      | 'to lather'          | 'liver'     | 'to sharpen' | 'to drive/herd' | /    |           |
| /ii/ | Sīīfī]   | lììná]   | lìÌ]     | /ee/ | kàwēsēē] | :èètē]       | /33/ | เยิธีรลี ] | IJĔĒNĒ]   | /00/ | sõō ]     | รดิดิรลี ]    | [ōō]        | /cc/ | <pre>xpôôkpôô]</pre> | lēkòò]      | lõõfõ]       | tòò]            | /aa, |           |

March 1999

.

### Bibliography

- Allen, Christine Anne. (1974). Studies in the Phonology of Sele The Language of Santrokokofi. Department of Linguistics, University of Ghana, Legon.
- Bendor-Samuel, John, & Hartell, Rhonda L., eds. (1989). The Niger-Congo Languages. London: University Press of America.
- Casali, Rod. (1998). Vowel Systems in Ghana: Aspects of their Distribution and Phonological behavior. Ghana Institute of Linguistics, Literacy and Bible Translation.
- Kropp Dakubu, M. E., ed. (1988). The Languages of Ghana. Kegan Paul International for International African Institute.
- Ladefoged, Peter. (1968). A Phonetic Study of West African Languages. Cambridge University Press.
- Ring, Andrew. (1995). Reviewing the Central Volta Region: Avatime, Santrokofi, Bowiri. Ghana Institute of Linguistics, Literacy and Bible Translation.